

RNTM 054/13

Royal Navy Photographic Competition 2013

Sponsor: FLEET-DCS-INFO-MEDIAPHOTOPS-SO3

Aim

1. The aim of the competition is to contribute to the positive profile of the Royal Navy by engendering high standards of photography. The role of photography, portraying the work of the Royal Navy has never been more important. Media operations have great operational significance and successful public relations are a key aspect of taking our message to an increasingly sophisticated public. The Photographic Specialisation in particular, but also amateur enthusiasts, are pivotal to the quality of our collective output.

The Competition

2. The Royal Navy Photographic Competition, incorporating the BAE Systems Peregrine Trophy and the Lockheed Martin Amateur Competition, will be judged at MOD Main Building 8 May 13.

3. The First Sea Lord who will be the guest of honour will present the prizes at the Awards Ceremony to be held at the Royal College of Art, Kensington Gore, 11 Jul 13.

Detail

4. Class categories and conditions of entry are at the Annexes. POC for any queries is the RNTM Sponsor.

5. The closing date for the competition is 15 Apr 13 and all photographs entered are to have been taken between 20 Apr 12 – 15 Apr 13 and not been entered into the RN Photographic Competition 2012. A signal informing winners will be issued post judging.

Entries are to be submitted to:

Fleet Regional Photographic Unit (EAST)
Building 178
HMS Excellent
Whale Island
Portsmouth
PO2 8ER

6. Cancel this RNTM 12 Jun 13.

Annexes:

- A. Royal Navy Photographic Competition 2013 - Class Categories
- B. Royal Navy Photographic Competition 2013 - Conditions Of Entry
- C. Royal Navy Photographic Competition 2013 Entry Form - Professional
- D. Royal Navy Photographic Competition 2013 Entry Form – Video Category
- E. Royal Navy Photographic Competition 2013 Entry Form - Amateur
- F. Sea Cadet Photographic Competition 2013 Entry Form - Amateur

ROYAL NAVY PHOTOGRAPHIC COMPETITION 2013 - CLASS CATEGORIES

1. The Royal Navy Photographic Competition is divided into 2 categories:
 - a. Professional - open to all serving Photographic Specialisation officers and ratings and Civil Service professional photographers employed under the RN & RM umbrella.
 - b. Amateur - open to non-photographic specialist officers and ratings serving in the RN/RM.
2. The competition is sub-divided into 12 classes of entry; 1-9 professional stills/video and 10 -12 amateur stills. Full details of each class category are listed below:

Class 1 - Peregrine Trophy. The Peregrine Trophy will be awarded to the section or unit submitting the best portfolio of six prints (black and white and/or colour) of Service-related subjects. Each portfolio should include a specific order for display. If not specified, the images will be displayed in an order decided by the Fleet Photographic Operations Officer. All portfolio entries will also be included for judging in their respective single photograph categories. No digitally manipulated images are permitted (See Annex B, para 1h for details of tools allowed)

Class 2 - The Royal Navy Photographer of the Year 2013. Awarded to the best portfolio of 4 photographs of Service-related subjects submitted by an individual. These photographs must be submitted separately from the section and RM portfolios. Each portfolio should include a specific order for display. If not specified, the images will be displayed in an order decided by the Fleet Photographic Operations Officer. No digitally manipulated images are permitted (See Annex B, para 1h for details of tools allowed)

Class 3 - The Maritime Air Prize. Awarded for the best photograph of one or more Royal Navy helicopters, this category is specifically for rotary wing images. No digitally manipulated images are permitted (See Annex B, para 1h for details of tools allowed)

Class 4 - The Commandant General Royal Marines' Prize. Awarded for the best section or unit portfolio of 3 prints, depicting Royal Marines related subjects. These prints must be submitted separately from the section and personal portfolios. Each portfolio should include a specific order for display. If not specified, the images will be displayed in an order decided by the Fleet Photographic Operations Officer. Images may only be submitted as a section not as an individual (Unless at a RM CDO Unit). No digitally manipulated images are permitted (See Annex B, para 1h for details of tools allowed)

Class 5 - The Best Maritime Image Award. Awarded for the best photograph depicting Royal Navy or Royal Marines equipment, including ships, submarines, aircraft, weapons and equipment large & small. No digitally manipulated images are permitted (See Annex B, para 1h for details of tools allowed)

Class 6 – The Royal Navy ‘Life Without Limits’ Award. Awarded to the best photograph of a member of the Royal Navy/Royal Marines undertaking their duties, whether undergoing training, on exercises or operations. No digitally manipulated images are permitted (See Annex B, para 1h for details of tools allowed)

Class 7 – Media Operations Category. Awarded to the best single image that is judged to create the most impact as a news photograph. No digitally manipulated images are permitted (See Annex B, para 1h for details of tools allowed)

Class 8 - A special Royal College of Art Category. Open to students and recent graduates of the Royal College of Art as part of a new collaboration between the Royal Navy and the Royal College of Art. Students from the College are invited to capture key aspects of naval life, from the everyday to the extraordinary. The best of these photographic and moving image artworks will be presented to a public audience for the first time as part of the Peregrine Trophy Exhibition. No digitally manipulated images are permitted (See Annex B, para 1h for details of tools allowed)

Class 9 - RN Video Award. Awarded to the best individual entry reflecting the RN/RM experience which can be of any Defence related subject including operational footage as well as footage shot in support of operations demonstrating creativity, technical proficiency and appropriate impact in 'telling the story'.

Class 10 – The RN Amateur Photographer of the Year Award. Awarded to the best portfolio of 2 Service-related photographs submitted by an individual. Entries may be in either black and white or colour and may be from film or a digital source. Photographs submitted to the competition will not be returned and may be used in public relations and recruiting literature, and in official Defence publications.

Class 11 – The RN Amateur Maritime Image Award. Awarded to an individual for the best Maritime photograph of a ship, submarine or aircraft. Entries may be in either black and white or colour and may be from film or a digital source. In particular the judges will be looking for eye-catching material that reflects imaginative and judicious use of the camera. Photographs submitted to the competition will not be returned and may be used in public relations and recruiting literature, and in official Defence publications. A maximum of three prints per person may be submitted.

Class 12 – The RN Amateur Open Category Award. Awarded to the single best photograph of an RN/RM theme that combines technical excellence, creativity and impact. Entries may be in either black and white or colour and may be from film or a digital source. Photographs submitted to the competition will not be returned and may be used in public relations and recruiting literature and in official Defence publications. A maximum of three prints per person may be submitted.

Navy News Award. Awarded to the photographer whose picture has had the most impact in the pages of Navy News over the last 12 months

Sea Cadet Amateur Open Category Award. For Cadets aged between 13 and 18. Awarded to the single best photograph of a Sea Cadet theme that combines technical excellence, creativity and impact. Entries may be in either black and white or colour and may be film or digital. Photographs submitted to the competition will not be returned and may be used in public relations and marketing literature, and in official publications and online. A maximum of three prints per person may be submitted

ROYAL NAVY PHOTOGRAPHIC COMPETITION 2013 - CONDITIONS OF ENTRY

1. Conditions of entry class 1-8 (professional stills):

- a. Open to all serving Photographic Specialisation officers and ratings and to Civil Service professional photographers employed in RN & RM establishments still serving on the competition closing date, with the exception of Class 1 and 4 where portfolio entries may contain photographs taken by personnel who left the service prior to 15 Apr 13. Class eight entries are students and recent graduates of the Royal College of Art only.
- b. All photographs and video footage must have been taken between 20 Apr 12 – 15 Apr 13 and not entered in the RN Photographic Competition 2012.
- c. Individual photographers may submit a maximum of **Eight** entries, plus Class 1, 2 and 4 portfolio entries.
- d. A soft and hard copy entry form must accompany each image. All forms are to include a digital file reference number and a thumbnail image of the entry.
- e. Images depicting individuals should be accompanied with a current Model Release form.
- f. All Professional class entries will be deemed Crown Copyright and must be of an unclassified nature.
- g. Photographs may be taken on any medium.
- h. Manipulation of the composite elements of images is **not** permitted. Digital enhancement of images in Class 1- 8 is **only** allowed in order to clean and balance to a correct reproduction of the original conditions. Tools that are considered acceptable:
 1. Brightness control
 2. Shading and dodging
 3. Contrast control
 4. Colour balance
 5. Levels
 6. Saturation
- i. Where necessary tools may also be used to remove dust from the image. The Fleet Photographic Officer retains the right to reject photographs or captions deemed not suitable. HDR is **NOT permitted.**
- j. Photographs in a Class 1 and 4 portfolios must be entered under the section or unit the photographer was complemented to when the photograph was actually taken.

Note: All images are to be submitted in soft copy and the package should include a publishable PR image and CV of the photographer without corporate branding (Manufacturers Camera straps on display). Full details of image entry configuration/format is at Appendix 1 to Annex B. POC for confirmation of any entry criteria is the RNTM Sponsor.

2. Conditions of entry – Class 9 (professional video):

- a. Entry is open to all Specialist photographic officers and ratings, and Civil Service professional photographers serving in RN/RM establishments on the competition closing date, 20 Apr 12. Entries must be shot by the relevant entrant and limited to one entry per person.
- b. Video entries are to be a maximum 360 sec in length.
- c. The subject footage can be any Defence related matter.
- d. The footage must be shot and edited by the relevant entrant. Where appropriate, footage should be complete with backing music, (copyright free) or background dialogue, however this is

not mandatory.

e. All entries are to be submitted on DVD-R annotated with the title and the individuals name and unit. All submitted DVDs must play in Windows Media Player.

3. **Conditions of entry – Class 10 - 12 (Amateur):**

a. The competition is open to serving RN/RM personnel including RFA, who are not members of the RN Photographic Specialisation.

b. All photographs must have been taken between 20 Apr 12 – 15 Apr 13 and not entered in the RN Photographic Competition 2012.

c. Photographs that are personal copyright are **only** accepted for entry on the understanding that they may be reproduced free of charge.

d. Photographs may be of any size or shape up to a maximum of A4 or 11.5"x8". Commercial processing (high street or postal) is acceptable. The subject matter and composition, rather than technical printing excellence, are the important factors in this category.

e. Manipulation of the composite elements of the image is **not** permitted.

f. ALL ENTRIES ARE TO BE SUBMITTED AS PRINTS. Images are to be packaged in hard-backed envelopes to prevent damage in transit. Entries will not be returned.

g. Each printed entry is to be accompanied by a separate entry form, see Annex E.

4. Judging will take place on 15 May 12 and prize winners will be informed of their success by signal and invited to attend the prize giving with their CO.

5. **Conditions of entry – Sea Cadet Amateur Open Category Award**

a. The competition is open to Sea Cadets aged 13 -18.

b. Photographs must have been taken between 20 Apr 12 – 15 Apr 13.

c. Photographs that are personal copyright are **only** accepted for entry on the understanding that they may be reproduced free of charge.

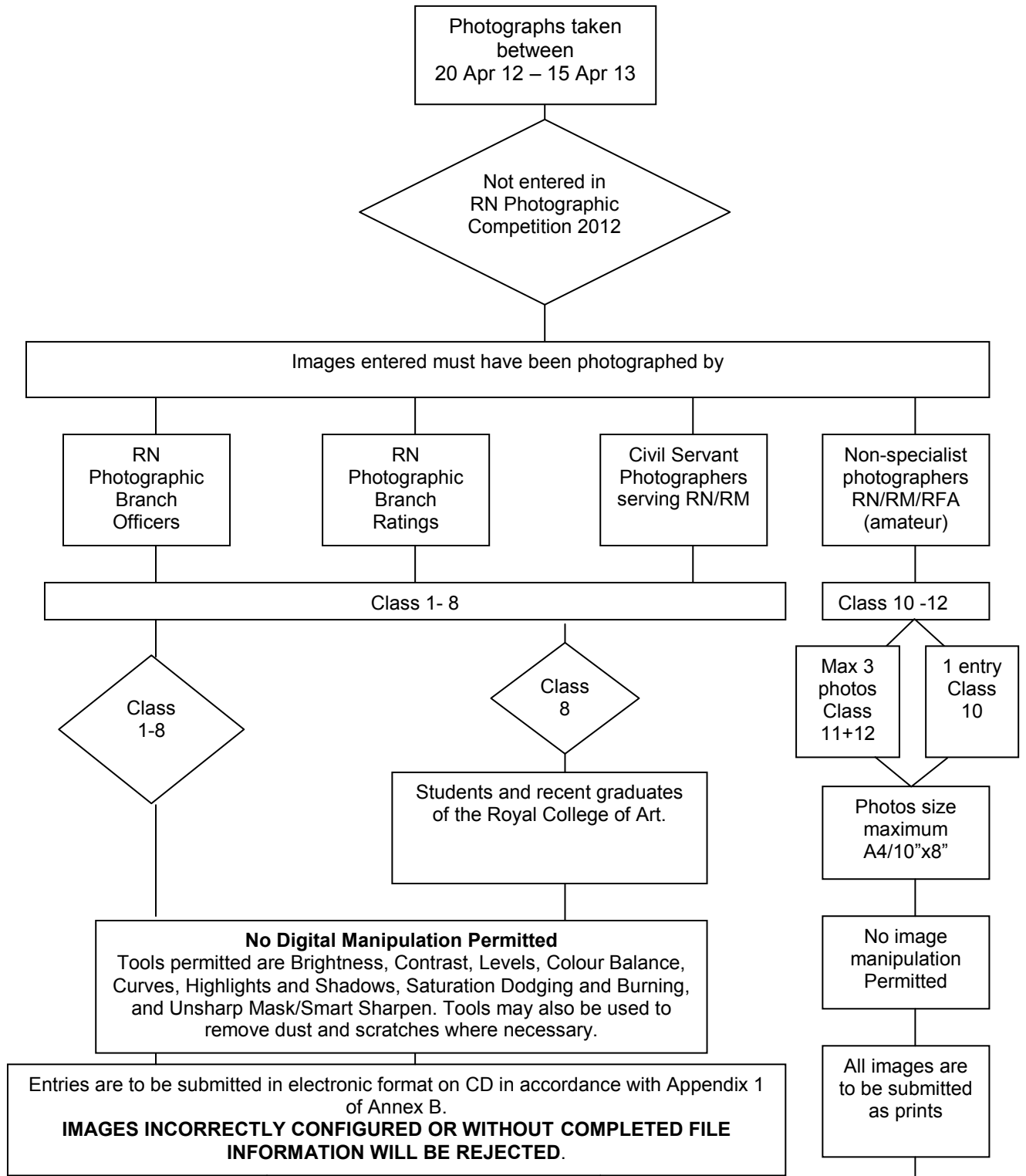
d. Photographs may be of any size or shape up to a maximum of A4 or 11.5"x8". Commercial processing (high street or postal) is quite acceptable. The subject matter and composition, rather than technical printing excellence, are the important factors in this category.

e. Manipulation of the composite elements of the image is **not** permitted.

f. Entries are to be submitted as a print and electronic version: Images are to be packaged in hard-backed envelopes to prevent damage in transit. Entries will not be returned.

g. Each printed entry is to be accompanied by a separate entry form, (see Annex F)

RN PHOTOGRAPHIC COMPETITION 2013 – STILL'S ENTRY OVERVIEW (CLASS 1-8 AND 10-12)



All entries are to be sent to FRPU(East), Building 178, HMS Excellent, Whale Island, Portsmouth, PO2 8ER for collation and printing to arrive no later than the closing date 15 Apr 13. **ANY ENTRY ARRIVING AFTER THE CLOSING DATE, FOR WHATEVER REASON, WILL BE REJECTED. IT IS YOUR RESPONSIBILITY TO ENSURE THEY ARRIVE ON TIME AND YOU ARE STRONGLY ADVISED TO SUBMIT THEM EARLY TO AVOID DISAPPOINTMENT.**

RN PHOTOGRAPHIC COMPETITION 2013 –VIDEO ENTRY OVERVIEW (CLASS 9)

Video taken between
20 Apr 12 – 15 Apr 13

Not entered in
RN Photographic
Competition 2012

Subject:
Any defence
related matter

Open to

RN
Photographic
Branch
Officers

RN Photographic
Branch
Ratings

Civil Servant
Photographers
serving RN/RM
on closing date

All footage is to be shot and edited by the entrant. Where appropriate footage may be completed with copyright free music and or background dialogue.

Maximum
360 secs
in length

All entries to be submitted on DVD-R discs annotated with a title, entrants name and unit. All entries must play in Windows Media Player.
DISCS INCORRECTLY CONFIGURED OR WITHOUT COMPLETED FILE INFORMATION WILL BE REJECTED.

All entries are to be sent to the FRPU(East) Building 178, HMS Excellent, Whale Island, Portsmouth, PO2 8ER and are to arrive no later than the closing date 15 Apr 13. **ANY ENTRY ARRIVING AFTER THE CLOSING DATE, FOR WHATEVER REASON, WILL BE REJECTED. IT IS YOUR RESPONSIBILITY TO ENSURE THEY ARRIVE ON TIME AND YOU ARE STRONGLY ADVISED TO SUBMIT THEM EARLY TO AVOID DISAPPOINTMENT.**

CLASS 1 - 8 (PROFESSIONAL STILLS) - IMAGE ENTRY CONFIGURATION/FORMAT

1. All entries to class categories 1-8 are to be submitted on CD/DVD in a 2 folder structure; "Prints" and "Database". Signed copies of the entry form are to be sent in with the discs, and Images depicting individuals should be accompanied with a complete Model Release form. Class categories 1,2 and 4 should include a specific order for display. If not specified, the images will be displayed in an order decided by the Fleet Photographic Operations Officer.

2. **Print Folder and Image requirement**. Each photograph is to be saved/formatted as detailed below:
 - a. All images should be baseline (standard) at 300 dpi and at the physical size required, with the longest side of the image being a maximum of 20 inches.

 - b. On completion, the image must be saved as a JPG (Level 12).

3. **The Database folder** – is to contain copies of all entered images with the correct format for the RNPd, and a current CV of the photographer with publishable PR image, along with soft copies of Entry Forms for each image.
 - a. Each image is to reflect the same print ID number as annotated on the entry form

 - b. The longest side of each image is to be 20 inches, saved as JPG level 8 (high), baseline (standard) at 300dpi.

 - c. All images must contain the correct file info as per BRd 870 including the "Headline" info with date.

 - d. It is essential that 'peregrine13' (all lower case with no spaces) is inserted in the 'Keyword field'.

ROYAL NAVY PHOTOGRAPHIC COMPETITION 2013 ENTRY FORM - PROFESSIONAL

*** ALL FIELDS ARE MANDATORY ***

NAME

RANK/RATE SERVICE NUMBER

SHIP/UNIT

PORTFOLIOS:

| | |
|-----------------------|---------|
| Section (6 prints) | *YES/NO |
| Individual (4 prints) | *YES/NO |
| RM (3 prints) | *YES/NO |
| Student (3 Prints) | *YES/NO |

(INSERT DIGITAL
THUMBNAIL
OF ENTERED
IMAGE HERE)

** Delete as appropriate*

FOR ALL ENTRIES:

Photo Caption: What, where, when, why and technical information (camera, lens, exposure, lighting and ISO):

.....
.....
.....

File reference Number

I certify that this photograph was taken by me between 20 Apr 12 – 15 Apr 13 and was not entered into the RN Photographic Competition 2012.

Signature

Send to your individual Fleet Regional
Photographic Unit,

ROYAL NAVY PHOTOGRAPHIC COMPETITION 2013 ENTRY FORM – VIDEO CATEGORY

Entry: Class 9

NAME

RANK/RATE SERVICE NUMBER

SHIP/UNIT

Title/caption of video entry
.....

Subject Matter - Any Defence related subject matter:

Length of footage:

I certify that this video footage was taken by me and will play using Windows Media Player.

Signature

Send to:

Fleet Regional Photographic Unit (East),
Building 178
HMS Excellent
Whale Island
Portsmouth
Hampshire
PO2 8ER

ROYAL NAVY PHOTOGRAPHIC COMPETITION 2013 ENTRY FORM - AMATEUR

Entry: *Amateur Photographer of the Year *Amateur Maritime award *Amateur Open Category
(* Delete as appropriate)

NAME

RANK/RATESERVICE NUMBER

SHIP/UNIT

Title/caption of photograph(s):

.....
Subject Matter - Any Defence related subject matter.

I certify that this photograph was taken by me between 20 Apr 12 – 15 Apr 13 and was not entered into the RN Photographic Competition 2012.

Signature

Note: Complete a separate entry form for each photograph/portfolio submitted. Only prints are to be submitted.

Send to:

Fleet Regional Photographic Unit (East),
Building 178
HMS Excellent,
Whale Island,
Portsmouth
Hampshire
PO2 8ER

SEA CADET PHOTOGRAPHIC COMPETITION 2013 ENTRY FORM - AMATEUR

NAME

AGE

UNIT

EMAIL

TELEPHONE

Title/caption of photograph(s):
.....

Subject Matter – An image that captures the spirit and ethos of the Sea Cadets; opportunity, fun, youth, determination, skill and team working.

I certify that this photograph was taken by me between 20 Apr 12 – 15 Apr 13.

Signature

Note: Complete a separate entry form for each photograph/portfolio submitted. Only prints are to be submitted.

Send to:

S Shaw
Head of Comms & Media
MSSC, 202 Lambeth Road, London, SE1 7JW